BIOGRAPHY OF PHANTOM



Photo: Tekla Vály

About

Phantom is the fruit of love of two artists, music lovers, geeks, misfits and treadmill rebels, who funnel their existence in the time-space-continuum into something of a new media spiced black magic.

It all started in 2012, in a cave underground and outside of Helsinki, in the fortress island 18th century bastion, that, some say, inhabits some deeply

disturbed Russian ghosts. The ghosts have nothing to do with this story. Or the Russians. Nevertheless.

After drinking way too much coffee and playing with their musical toys together, the slightly jazz, glitch and acid influenced pair decided to join forces. They merged into creating sounds to summon the stories of the dead and the unheard into a somewhat haunting mixture of alternative pop, nu-trip hop and electronica.

To beef up the out-of-this-world experience the band built in their laboratories some pretty rad multi-dimensional elements to visualize and rapturize their electro-knob geekish performance. The UFO (Ultrasonic Frequency Oscillator) controller and Z-Vector (Kinect magic VJ software) were born.

Their biggest dream is to change the world and have superpowers.

Achievements

The pair's first release was the beautiful single, 'Scars', the video for which has now amassed over 196,000 views on Youtube, and was featured on the Majestic Casual channel. Its success swiftly led to them performing at a variety of festivals around Europe, including Flow Festival in their native Finland and Ireland's Electric Picnic, along with playing coveted support slots for both Bonobo and SOHN in Helsinki. Their single 'Kisses' only furthered the outfit's reputation, earning the respect of The xx, as well as that of Edith Bowman, who featured the track as the "Blogger's Choice" on her BBC Radio 1 Review show, saying it made her feel like she'd been "hugged by the sky".

Quotes

A little bit of the Knife, a smattering of Björk and enough eerie ambience to leave you thoroughly entranced." **Drowned in Sound**

"A great duo that we like to describe as the Finnish Portishead."

Chris Hawkins, BBC6 Radio

"There's a lot to love about formally trained jazz singer Hanna Toivonen and beat-maker Tommi Koskinen, not least their ability to turn creeping, nocturnal electronica that could be coolly standoffish in lesser hands, into big, heartfelt ballads you want tocurl up and cry in." **The Guardian**

Social media

Home page: http://www.wearephantom.com/

Facebook: https://www.facebook.com/wearephantom

Soundcloud: https://soundcloud.com/wearephantom

Spotify: https://player.spotify.com/artist/47S03Akk6HSxvGZ47HF4OA

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