

Manon Meurt (CZ)



Manon Meurt is Vojtěch Pejša (guitar, vocals), Káťa Elznicová (vocals, guitar), Jiří Bendl (drums) and Jana Karlíková (bass guitar, giggler). Their sparkling songs formed by soft and transcendent vocals, hypnotic bass lines, evolving drums and reverbed guitars with bursts of distortions in the finale, are the trademark of this young quartet from Czech Republic.

Manon Meurt hail from a small town Rakovník west of Prague. Inspired by the British shoegaze movement of the early 90s and bands such as My Bloody Valentine, Lush, Ride or Slowdive have clearly helped shape the band's sound. Though inspired, they sound original enough to stand out with their music. Moreover their live gigs and stage presence are so tight, you almost get a feeling they were **born on stage**.

These quickly rising shoegaze stars have played alongside **The Raveonettes**, LSD and the Search for God and **My Bloody Valentine**. During the soundcheck for the latter, while Kevin Shields was still in the locker room, MBV's sound engineer actually complained that Manon Meurt were playing too loud.

Supporting My Bloody Valentine in Prague in 2013 was actually one of their first concerts and since then the band has toured several times all over Europe and the UK. They played major festivals in Czech and Slovak Republic like **Colours of Ostrava**, **Rock For People**, **Pohoda**, **United Islands of Prague**, **Waves Bratislava**, Beseda u bigbítu, as well as smaller festivals abroad Banát in Romania, Nürnberg.Pop and Brückenfestival in Germany, Pre-

Monte Fest in Croatia. In 2015 they performed at the biggest showcase event **Eurosonic Noorderslag**.

The self-titled 12" EP (first released in 2014 and then re-released by Canadian **Label Obscura**) got a plenty of attention on the international music blogosphere with praises going to the beautiful ethereal vocals and wonderful guitar work combined with atmospheric bass lines and precise drums. The long-awaited **new album** will be released in **November 2017**.

Well-composed songs and the band's ability to play outstanding live performances form together a perfect match. Manon Meurt are definitely a band to watch in the upcoming months and years to come.

Links:

Facebook: <https://www.facebook.com/manonmeurt/>
Bandcamp: <https://manonmeurt.bandcamp.com/>
Youtube: <https://youtu.be/nL5gb-kJYfE>
Instagram: <https://www.instagram.com/manonmeurt/>
Last.fm: <https://www.last.fm/music/Manon+Meurt>

Videos:

We Are (live, 2016): https://youtu.be/S_IEqoEgQBQ
Blue Bird (live, 2015): <https://youtu.be/nbZf8JTI-Qc>
Untitled (live, 2015): <https://youtu.be/Ku7zgcwgZRo>
Lovers Sight Overrated (live, 2015): <https://youtu.be/6nuk5gVPHOs>

Contact

Booking: Tatiana Lehocká, tana@realsomething.com

Press Quotes

"Their mix of shoe-gaze rock with catchy melodies is true ear candy, and their natural stage presence makes us think that this young band is in for a great future in music."

- **Eurosonic Noorderslag**, 2015

"A widescreen beauty filled with shimmering guitarscapes, ethereal vocals and perfectly timed crescendo's which ebb in flow in unison as a blissful shoegaze tapestry is slowly painted. Completely more-ish."

- **Just Music I Like**, 2016

"This is shoegaze with the sensibility and ability to overcome the common pitfalls that shoegaze artists can sometimes inadvertently stumble into and that is sounding like other shoegaze artists. Manon Meurt has no trouble staying away from that bottomless pit of conformity."

- **Jammerzine**, 2016

"These six tracks are a beguiling introduction to a band who let their music breathe. While many gazers heap track upon track, Manon Meurt's songs are spacious and special."

– **Primal Music Blog**, 2015

"Sparse dream pop combined with more abrasive shoegaze... manage to craft effortless-sounding melodies with guy/girl vocals... stunning effort."

– **Sounds Better With Reverb**, 2016

"A stunner, an epic quiet/loud shoegaze beauty. This EP, simply, is the sort of release shoegaze has needed for a couple of years now."

– **Just Music I Like**, 2014