

Ivan & The Parazol

For rock music fans, who would love to have the 60's and 70's rock freshened up with some modern touch, Ivan & The Parazol is a cheeky young rock and roll band whose catchy rock tunes ensure that rock music will never go out of style. Unlike other bands, Ivan & The Parazol stays fresh and due to their charismatic frontman and their energy on stage foreshadow a rising of a new beat generation.

Biography

Selling out high profile venues, having a Main Stage slot at Sziget Festival 2014 foreshadows a rising of a new beat generation. Ivan & The Parazol, the vintage rock and roll band's career started in 2010, when they met at a private music school in Budapest. Their groovy rock tunes quickly resulted them a very engaged and rife audience.

Two years after their founding the band already got invited to play at the prestigious SXSW Showcase Festival in the USA, the world's biggest music industry event for seeking new stars. The group's successful debut at the festival got them a slot at CBGB Festival in New York City in 2013, a number of shows in London, UK, and an MTV EMA local prize for the Best Hungarian Act 2013. After playing at the 2013 SXSW the group released their first LP titled 'Mama Don't You Recognize, Ivan & The Parazol?' The album got positive reviews from both the fans and critics in Hungary.

The recognition grew forward when they got invited to support the mighty classic rockers, Deep Purple at the Budapest stop of their 2014 arena tour in February. After their opening show living legend Roger Glover, bass player of Deep Purple personally felicitated the group on their performance.

In the meantime the band's hit song 'Take My Hand' from their debut LP became the official promo song of the SXSW 2014, so following the debut at an arena setting, the band rushed back to the US again to play the legendary Palm Door in Austin, TX during the 2014 SXSW festival. Their performance now caught not just the audience, but the attention of the press internationally and got them positive feedback for their live shows.

Ivan & The Parazol's second full length album was released in March 2014, titled 'Mode Bizarre'. The album release show was a sold out performance at a venue known throughout Europe, A38 (900 capacity).

Their second album got the band national recognition and drew them to the Main Stages of the biggest festivals in their area. They played the main stage at Sziget 2014 and delivered the festival's anthem in 2014: 'Together' from their 2nd LP - Mode Bizarre.

In 2015 after playing and headlining the festivals in Hungary the band performed in October at the Waves Central Europe showcase festival in Bratislava, delivering one of the top performances of the festivals at a late Saturday night.

After a short trip to Germany, the band released their third album in Hungary entitled 'The All Right Nows' in November 2015. This album bears the imprint of a band who are in harmony with the world, and according to the band the record is capable of sharing the energies of live performances that the band is known for.

The first single called 'Modernial' was released in March 2015, and instantly became one of the requested songs among fans. The new songs, like 'Cold & Deep' or 'Grand Club' gained placed within the set list of the band during the 2015 festival season, and as soon as the Hungarian release date was fixed.

In terms of arrangement and sound the band believes that they were able to develop. Extensive vocal arrangements and the use of classical instruments characterize the album. By being their own producers, by using authentic '70s instruments, like different analog synths, organs and even a theremin and by recording the whole album to tape the band could accomplish a record which they think is capable of giving back the energies of the live performances for which the band is known for.

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The popularity of the band is solid, after selling out the biggest club venue in Budapest in March (Akvárium Club – 1400 capacity) their album release gig on the 3rd December at A38 Ship was sold out in only a few days, so the band and the club decided to hold a second event at 5th of December, which turned to be a sold out evening, as well.

2016 also begins promising to the band, as Ivan & The Parazol plays at Eurosonic-Norderslaag on 13th and 14th January in Gröningen, Netherlands. The setting is ideal for the band as the main goal is to become a steady touring act in Europe not only for festivals but for clubs around Europe, as well.

Acknowledgements

2010 - MTV Hungary - Best Brand New Bands nomination

2012 - SXSW showcase performance

2013 - CBGB showcase festival invitation, New York

2013 - MTV Europe Music Award Best Hungarian Act winner

2014 - 'Take My Hand' chosen as the official promo song of SXSW **2014** - SXSW showcase festival invitation

2014 - 'Together' chosen as the official Sziget Festival Anthem **Press Reviews**

Austrian Press Agency, AUT

"In addition to humming guitars and booming drums Ivan Vitaris adds a great deal of coolness that seems to be mandatory for this kind of sound."

Campuscharts, GER:

Campuscharts "Album of the week" in CW30

Plattenladentips, GER

"An album full of devotion and smartness."

Subway, GER:

"These ve Hungarians rock! This is one of the best 70s-style records of the modern age!"

Glitterhouse, GER:

"Rock hymns meet midtempo burner, indie oor ller and songs that get stuck into your head – very impressive!"

Public, GER

"With Mode Bizarre Ivan & The Parazol hit the Bulls-Eye." – Public

"I Won't Make It All Alone" in German college radio charts #31 in CW 28, #29 in CW 29, #30 in CW 30, #17 in CW 31

Michael Toland, Austin Chronicle:

"As long as there are garages, literal and metaphorical, there will be bands like Ivan & the Parazol. The Budapest quintet bashes out four-chord melodic rock & roll based more on Sixties values than sonics ... First LP Mama Don't You Recognize Ivan & the Parazol smokes."

Jim DeRogatis former Rolling Stone Magazine editor on the 2014 SXSW show:

"I had one of those mind-blowing SXSW surprises, courtesy of a quintet from Budapest, Hungary called Ivan & the Parazol. Powered by spectacularly wheezing Vox/Far sa organ, rollicking R&B-in ected rhythms, vocalist Iván Vítáris channeled the young Mick Jagger by way of the Fleshtones' Peter Zarella for a timeless blast of mid-'60s garage rock joy."