

Released on 19<sup>th</sup> May

Emotions are running high right from the start and the sounds aim straight for the heart. *Glow* is When 'Airy Met Fairy's debut album, and it instantly sets an intimate mood. Minimalistic and subtle, the melodies are filled with tenderness and carry a crystal-clear voice that whispers softly into your ears.

This voice is Thorunn Egilsdottir's, artist and pianist who grew up between Luxembourg and Iceland. Passionate about French literature, she studied in Aix-en-Provence, but she chose the English tongue to write her introspective lyrics. Before finding the perfect artistic match in the other members of When 'Airy Met Fairy, Thorunn had already lived different been an actress and tv anchor.

Since 2015, Mike Koster (bass, Moog) and Thomas Copier (drums) have become the backbone of WAMF. They bring a rockier energy to the languishing ballads Thorunn enjoys composing. The band couldn't without their two sideliners, director Raphael Kindig and art director Runa Egilsdottir, Thorunn's sister.

Before releasing their first album, When 'Airy Met Fairy sharpened their act on stage. The band was invited to play in a variety of cities around the world, from Tokyo to Prague, as well as a great many festivals (Iceland Airwaves, Eurosonic, The Great Escape, Reeperbahn, les Bars en Trans...).

Based in Luxembourg, the band was spotted by Icelandic musician Bardi Johannsson (Bang Gang, Lady & Bird, Starwalker), who produced 'Intoxicated', a track which had the privilege to get mastered in the Abbey Road studio. Since then, the WAMF members got their hands dirty and self-produced their own album.

Glow sets a both graceful and refined tone so easy to listen to that it gives the impression of an obvious simplicity. Melancholic and bright, hearty and subdued, all twelve tracks are played with the sensitivity of a sure-handed painter. No pretence here. They want you to see them as they are. And they are warm and radiant. And they play a soothing tune.

'Nowadays, the healing power of music is too often underestimated', Thorunn says. 'In our songs, we looked for an energy that could carry us away'. With such delicate harmonies and such an airy timbre, getting carried away couldn't get any easier.

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