

PEKKO KÄPPI & K:H:H:L

"Finland's wild man of the jouhikko (bowed lyre)... dark swamp-blues grooves, his gnomic, Incredible-String-Band-paralleling vocals leading a massed chorus in a steamy, punky extension of the runo-song tradition". - fRoots

They go by the name **PEKKO KÄPPI & K:H:H:L** (Bones of the Dead Crazy Horses). Their music is dealing with love, death, Finnish voodoo and archaic grooves. Their minimalistic and straight forward sound has a distinct flavor of pop, layered with colliding rhythms and psychedelic sights. Yet it is sweetly dangerous, like sounds from the Finnish summer swamps with hidden the secrets from the past. Traditional lyrics and harshly joyous jouhikko playing butt heads with drones and distortions from the past and future.

Immediately after their birth, Pekko Käppi & K:H:H:L performed in 2013 at WOMEX World Music Expo in Cardiff. Since then their international appearances have included e.g. Roadburn Festival in Netherlands, EtnoPotrt in Poland, Finskaja Tusovka Russia, LIFEM in London, and one the biggest metal festivals in Europe, Tuska, in Helsinki in 2017.

Pekko Käppi is a visionary Finnish folk music composer, singer and jouhikko player. He has a strong ethnomusical approach in his work, and his repertoire revolutionised the standards of playing the ancient Finnish instrument jouhikko, a bowed lyre, by plugging it into an amplifier. He then incorporated elements from blues, rock and experimental archaic chaos. These melodic sticks and rhythmic stones send shivers down them bones and his singing just might hurt you. As a singer and a researcher Pekko is well-versed in the Finnish runo-singing tradition among the older layers of Finnish folk songs.

The debut album was released in 2007 and was nominated for the **Finnish ethno-grammy award**. The second full-lenght album "Vuonna '86" came out in 2010, it received the **Folk Music Album of the Year** award in Finland. Käppi's third album "Rammat Jumalat" was also praised highly by Finnish media. In 2015 Käppi released yet another album "Sanguis Meus, Mama!", this time with K:H:H:L. The album surfaced at Finnish album charts and spent two months in **World Music Charts Europe**; it also gained nomination of **Phonofile Nordic Music Prize**. The latest album "Matilda" was released in the end of March 2017, again with K:H:H:L line-up. It brought two nominations at **Finnish Ethno Gala 2017** in the categories of The Best Folk Player and The Best International Act of The Year, of which they won the first one.

LINE-UP:

Pekko Käppi: Bowed lyres, vocals

Tommi Laine: cigar box guitars, percussion, vocals

Nuutti Vapaavuori: cigar box bass, vocals

DISCOGRAPHY

Pekko Käppi & K:H:H:L: Matilda (Svart, 2017)

Pekko Käppi & K:H:H:L: Sanguis Meus, Mama! (Gaea, 2015)

Pekko Käppi: Rammat Jumalat (Helmi Levyt, 2013)

Pekko Käppi: Vuonna ´86 (Helmi Levyt, 2010)

Pekko Käppi: Jos ken pahoin uneksii (Peippo, 2007)

Pekko Käppi: Hevonsilmä tulikekäle (The Amazed Map, Music Fellowship 2007) (EP)

Pekko Käppi: Kalastajia ja Kaivostyöläisiä (APREC, 2001) (EP)

Pekko Käppi: Bubnit sebje pod nos. 267 (Lattajjaa, 2003) (EP)

Pekko Käppi: Minun päiväkuunnissani (Invated, 2004) (EP)

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