

Marcin Masecki, one of Poland's most compelling pianists, is joined by drummer Jerzy Rogiewicz in a program of classic Ragtimes and stride-piano hits. The music of James P. Johnson, Fats Waller and Eubie Blake is presented along with their Polish counterparts Henryk Wars and Jerzy Petersburski.

Ragtime is one of Masecki's many facets. One could even say that his tremendous versatility has become his trademark. Next year he is releasing his fifth album of classical music (Chopin Nocturnes), he leads several bands of different sizes and genres (the jazz sextet Profesjonalizm, the brass band Polonezy), he performs as soloist with classical orchestras (Arte dei Suonatori, Capella Cracoviensis, Poznan Philharmonia) and works with a great variety of musicians in improvised concerts (Ziv Ravitz, Barry Guy, Tomasz Stańko). He is also a curator of musical events, including last summer's Transkrypcje Festival in Warsaw, focusing on modern transcriptions of Beethoven's Symphonies. Masecki is regularly invited by festivals and ensembles as a composer. Recently, his new piece for choir and big band, "We Are Crying," was premiered at Wrocław's Jazztopad Festival.

In all his projects, Masecki elegantly fuses the different styles he works in, blurring the line between so-called high art and entertainment.

Since 2010 he has been working closely with Jerzy Rogiewicz, drummer, pianist and composer. Their last collaboration was a production of Górecki's recently discovered oratorio *Sanctus Adalbertus*.