

## MONIKA BORZYM

This incredibly charismatic vocalist with an absolutely unique voice has released already four albums, first two recorded in USA and highly appreciated by Polish audience - platinum record for [„Girl Talk”](#) (2011) and for [„My Place”](#) (2013).

Monika's music career began with her performance at the biggest Polish jazz festival - Jazz Jamboree. She appeared on stage at the invitation of violinist and saxophonist Michał Urbaniak, who once cooperated with Miles. The performance resulted in signing a contract with Sony in 2011.

As a part of her solo debut, together with New York producer Matt Pierson she has created an album “Girl Talk” - a tasty collection of women's hits transformed into noble jazz ballads by the four-time Grammy winner, arranger Gil Goldstein. Album was a huge success and immediately turned platinum.

Two years later Monika presented her very own album, which she composed with pianist Mariusz Obijalski. To their surprise invitations to cooperate on the record accepted Randy Brecker, Chris Potter and John Scofield. Besides magnificent guests, the band recording the album included guitarist Larry Campbell (known for his work with Bob Dylan and Paul Simon), drummer Kenny Wollesen (played with John Zorn, Norah Jones and John Scofield) and bassist Tony Scherr (Norah Jones, The Lounge Lizards, John Scofield). Within a week from the release the album was certified gold.

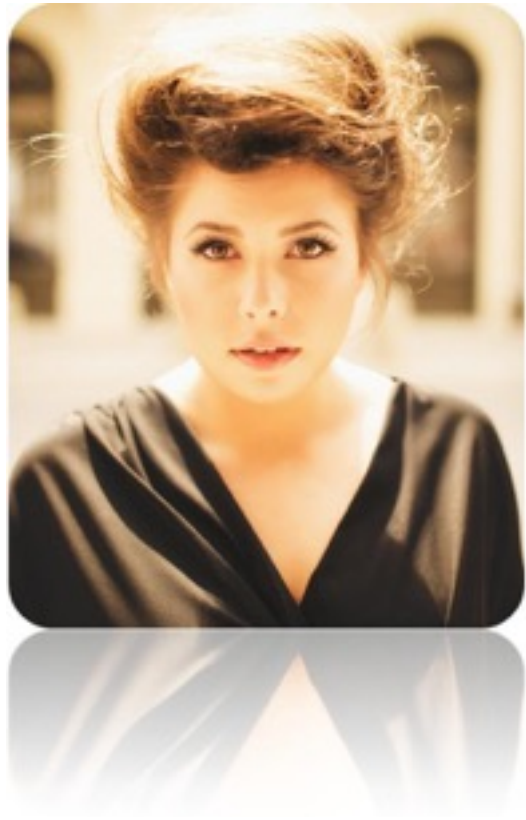
According to jazzsoul.pl the album took the 2nd place on the list of the best jazz albums in 2013 and Interia.pl recognized it as the best album in 2013.

Shortly after the release of the second album, Monika was invited to record a concert for the country's largest cultural television station - TVP Kultura. A moment later she appeared also in the Polish Radio number 3. On a special invitation to both concerts appeared an American trumpeter Michael “Patches” Stewart, with whom Monika is constantly touring.

Her third record **„Back to the Garden”** (2016) contains Monika's interpretation of Joni Mitchell's early works (1967-1975). She created this album with Los Angeles-based guitarist Mitchell Long (Melody Gardot, Waldemar Bastos), and three amazing polish musicians- Rober Kubiszyn on double bass (Gregoire Maret, Anna Maria Jopek...), Michał Bryndal on drums (VooVoo, Stryjo) and viola player Michał Zaborski (Atom String Quartet).

„Back to the Garden” was released by polish label AGORA.

Few months later Monika was invited to join an amazing project for Museum of Warsaw Uprising- after Tomasz Stańko, Aga Zaryan any many other great polish musicians she was asked to write a record inspired by Anna Świrszczyńska- polish poet whose works deal with themes including her experiences during Warsaw Uprising during World War II, motherhood,



the female body, and sensuality. She joined forces with her friend Mariusz Obijalski whom she worked with on her second album „My Place”.

Monika performed joined by Włodek Pawlik, Grammy winner, as well as she is recording with nationally recognized composer and arranger Krzysztof Heredzin - i.e. “Wasowski Odnaleziony” album.

Being open to a different musical directions, the artist appears in many other projects, i.e. featuring on last three albums of a recognized Polish rapper Ten Typ Mes, as well as a composer on various songs for other Polish singers.