

POWER OF
THE HORNS

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Power Of The Horns was established in Katowice in 2007 on the initiative of Piotr “Damas” Damasiewicz. Trumpet player, multi-instrumentalist, composer, arranger and the unquestionable leader of the band invited the extended brass section, two double bass players, a pianist and a drummer and created the free-jazz combo bringing to mind the legendary Young Power jazz orchestra.

After five years of rehearsals, Power of the Horns started playing concerts and their debut performance at the first edition of Katowice Jazzart Festival in 2012 enchanted both the audience and the critics gathered in Gugalander club. This famous concert was recorded and released by Polish record label “For Tune” receiving enthusiastic reviews. “Alaman” album was considered one of the best jazz recordings of 2013. Within the next few years, the band has performed at jazz events in Poland and abroad in different configurations, always keeping the core formation of five brass players, two double bassists, a pianist and a drummer. In November this year Power of the Horns is performing with the legendary James Carter at one of the most famous jazz festivals in Poland – Jazz Jamboree.

”....The spiritual energy never subsides here, it remains at the center of the storm. Towards the last part of the epic-length first piece, there is a colossal section for all three drummers/percussionists which is just is just explosive. This piece ends with some great interlocking layers of horns that remind me of Keith Tippett’s Centipede or perhaps the Mike Westbrook Orchestra of the mid-to-late sixties. I haven’t watched the DVD as of yet but this is my third time checking out this CD and it is amongst this year’s best hidden treasures!”

Bruce Lee Gallanter, Down Town Music Gallery

Brass section, two double bassists, two drummers and the leader of this seemingly noisy rabble Piotr Damasiewicz. Members of the Wrocław jazz orchestra play the themes by Damasiewicz and improvise around them with equal fiery energy. Thrilling arrangements, gripping energy and the breathtaking attack of native rhythms is what describes *Power of the Horns*. The technical skills of the band members also deserve credit as it features such cats of Polish jazz scene as Dominik Wania, Marek Pospieszalski and Maciej Obara. The debut album "*Alaman*" has a chance to be recognized as the jazz album of the year. *Power of the Horns* is one of the best free-jazz combos since the *Young Power*. And indeed, "power" is what these two bands have definitely in common.

Gazeta Wyborcza, Nowa Młoda Muzyka

"...The band is truly fantastic, blending really as one team, in front of a more than enthusiastic audience, with all soloists improvising strongly, with the horns playing strong counterpoint themes against the African polyrhythmic foundation. This is nothing else but jubilating sounds, full of great musical joy, majestic and solemn at the same time, wild and ecstatic. A record to play a zillion times and guaranteed to bring you in high spirits. Highly recommended!"

Free Jazz Collective



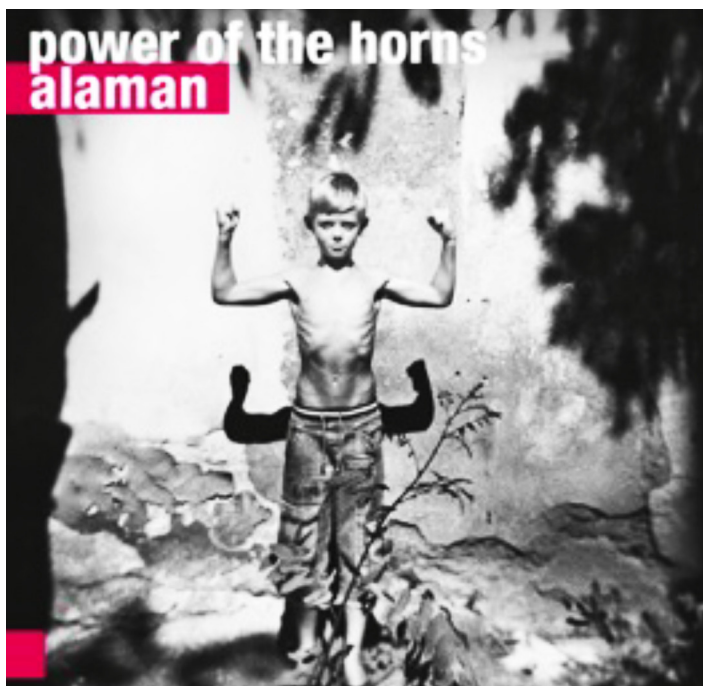
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**Power Of The Horns
podczas Warsaw Summer Jazz Days,
Program 2 TVP**

<https://www.youtube.com/watch?v=8qSkXr01cXw>



**Jazz Art Festival-Katowice
oficjalny trailer For Tune**

https://www.youtube.com/watch?v=y_V9-v5YyjU

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contact:

Jarek Polit
jarek@for-tune.pl
tel. +48 601787402

Piotr Damasiewicz
piotr.damas@gmail.com
tel. +48 501179471