

Joanna Duda Trio is a project including sounds played on acoustic instruments (piano, double bass, drums) together with a lot of self-made samples and electronic sounds. Joanna is finishing her solo album at the moment, which she produced 100% by herself. In case of that she is planning to play solo concerts - as she was performing many times before. At the same time she was having an idea to make a band which would share her idea of improvising in a very consistent way - focus on the moving, fresh sounds like little independent beings in themselves, but melt it into one piece all together, searching for collective consciousness in every single moment.

BIO

Joanna Duda (MA/Poland) - pianist, composer, creator of the projects: J=J, Bambuko, AuAuA, Miód & many more. Member of the hottest Polish jazz band nowadays, Wojtek Mazolewski Quintet (golden jazz albums in 2015, 2017). She performs also contemporary classical music with the project for 4 grand pianos with Lutosławski Piano Duo and Mischa Kozlovsky.

Both in her individual projects and electronic solo work she uses sounds from her ambience as an initial substance. Samples made of specific sounds collected with digital recorder is the beginning of making new instrument. The way of filtering the sound with different media leads her to new quality of her style.

Joanna Duda played concerts on international music festivals in cities like Tokyo, Berlin, Paris, Prague, Brussels, Kaliningrad, Vilnius, Minsk, Bratislava, Beijing, Shanghai, Singapore, Delhi, Bangalore, London, Berlin, Budapest, Weimar, Istanbul, & many more.

Joanna also composes music for theatre and performs live with some of them. Together with Amareya Theatre (butoh/physical/dance theatre) she performed many times in France, Japan, Russia, Turkey, Germany, Israel and Greenland.

In 2018 Joanna is going to release her second album, which will be new solo piano/electronic works all composed and performed by herself. She started to work with Ableton Live, analogue synths and other objects (as dictaphone for example), which led her into new interesting fields of performing live sounds. On her new album she connects her brilliant classical and jazz piano skills, putting there spirit of contemporary electronic music as a main layer and intelligence dance music implicitly there. The Trio that Joanna Duda made alive is playing her compositions that mainly are going to appear on the album. The concept of the band is to sound like one organism, creating narration using layers, not solos in a straight meaning.

Max Andrzejewski - drummer and composer living in Berlin. He studied at MHS Cologne and Jazz Institute in Berlin. He creates his own projects and bands. His own project Hütte gained one of the biggest prizes in Europe - Neuer Deutscher Jazzpreis. He is co-leader of bands like PRANKE or Expressway Sketches. He cooperates also with Traumton, Act, Pirouet, Wizmar, Unit and many more. His style is between jazz, rock and contemporary aesthetics.

He played concerts in many countries like Azerbaijan, Israel, Russia, Cuba, USA, Czech, Portugal, Italy, Holland, Egypt, Austria, Serbia, Switzerland, Qatar.

Maksymilian Mucha - double bass player; graduated Jazz Academy in Katowice and Jazz Institute in Berlin. He cooperated with many artists from different style areas; he is playing with Christian Scott, Mateusz Pospieszalski, Logan Richardson, Adam Strug, Dominik Wania or Monodia Polska Choir. He played on many festivals in Europe and outside: Moers Festival, Cully Jazz, Coastal Jazz Festival and many more.