

Monika Lidke is a singer-songwriter of Polish origin, currently living in London. She creates exciting and original music that truly connects with the audience. Her songs blend jazz, folk and Latin grooves with Polish and French roots to create a mesmerising live show.

After many years spent in Paris, Monika moved to London in 2005, and her debut album, "Waking up to Beauty" was released in 2008. Here's how the famous radio presenter Marek Niedzwiecki (National Radio 3 in Poland) describes Monika's music: *"Beautiful, delicate, addictive. I can't get this music out of my head. It's so good. My sincere congratulations Monika, I am a big fan of yours."*

Monika's second album "If I was to describe you" was an opportunity for the artist to collaborate with two outstanding guests: **Basia Trzetrzelewska** (vocals) and **Janek Gwizdala** (bass guitar). Her band recently played a show at the Polish Radio House Agnieszka Osiecka Studio. They have performed at numerous well known jazz clubs: **Ronnie Scott's Bar, Pizza Express Jazz Club** and festivals: **London Jazz Festival, Rhythms of the World Festival, Manchester Jazz Festival**. Monika is often invited on TV and radio shows and her music is described as a very intimate affirmation of life with soothing and healing qualities. Marek Niedzwiecki has put two of her songs on the Smooth Jazz Café Compilation CD's Vol. 10, 13 and 17.

Monika has recently released her third album on the American label **Dot Time Records**. It is her first ever project exclusively in Polish, her native language. In this love-letter to her mother tongue, Monika takes us on a journey, having created sublime musical arrangements to the poems of contemporary Polish poet – Andrzej Ballo. Performed by Poland's best jazz musicians and the singer's UK based band,

the depth and the ever-changing moods of the lyrics allowed Monika to express a wide range of emotions and ideas. The album, featuring Poland's best jazz singers and musicians: **Dorota Miśkiewicz, Anna Jurkiewicz, Krzysztof Napiórkowski, Marek Napiórkowski, Michał Tokaj and Łukasz Żyta** - is now gathering fantastic reviews in Poland.

Monika's fans describe her music as magical, uplifting, soothing, a balm for the soul.

Vadomaya Collective

In 2006 virtuoso vibraphone and marimba players Jan Freicher and Dominik Rosłon created a band called Fourth Floor. The group quickly gained acclaim amongst both critics and audiences: in 2007 the band received the prestigious Grand Prix award at the Polish Jazz nad Odrą Festival, and in the same year Jan and Dominik were nominated best soloists at the Summer Jazz Festival in Germany.

Jan Freicher who wrote all the compositions won the Italy Percussive Competition in 2009.

The group, featuring bass player Marcin Grabowski played at prestigious festivals including Jazzwelten Dresden, Vibraphonie Zürich, Bayerisches Jazzweekend and Jazz Forum Festival, Poland.

The musicians recently re-formed under the name of Vadomaya Collective, with a new drummer Waldemar Franczyk and guest singer Monika Lidke.

"Here's an artist who knows how to invade our dreams."

Sarah Ward – Jazz FM (UK)

"Disarmingly lovely" - Time Out, UK

"Stimulation for the ears from the appealing debut album 'Waking up to Beauty'" -METRO, London

"Beautiful, delicate, addictive. I can't get this music out of my head" - Marek Niedzwiecki, Radio 3, Poland

"One of the best of its kind I have heard. Keep up the good work!" - Vasja Ivanovski FM Radio 2, Macedonia

"Fourteen tracks imbued with appealing honesty, freshness and lyrical accomplishment. an album which reflects a passion for songwriting, all delivered by a golden voice" - Adrian Pallant, UK