

Press Release 2018 – Bartleby Delicate - ENG

Bartleby Delicate is not a usual singer-songwriter. An alter ego of Luxembourg based musician Georges Goerens is rather of a musical narrator, whose stories are constantly shifting between reality and fiction.

Since starting the project in 2017, Bartleby has not been shy to show his music all over Europe. Within the first year he had already played at several showcase festivals, such as The Great Escape Festival in Brighton and Sonic Visions in Luxembourg. Good feedbacks allowed him to support bands like *Rodrigo y Gabriela*, *Giant Rooks*, *Aldous Harding* and *The Welshly Arms* as well as doing a 2 weeks tour throughout Germany supporting *Bender & Schillinger* after releasing his debut EP *Whatever We Find Suitable To Compare* on the 23rd of April.

With his voice, guitar, synthesizers and a variety of experimental instruments, Bartleby ornaments his poems with delicate melodies. He invites the listener on an earthly journey through experiences of fortune and failure in the mood of *Sufjan Stevens'* and *Soko's* music. Inspired by authors like Albert Camus and Herta Müller, Bartleby's music underlines the enigmatic lyrics questioning the human condition. His music is an expression of a live story somewhere between a tender cry and a subtle smile.

Bartleby's performance is as vulnerable as Daniel Johnston and as determined as Kurt Cobain. The formula is simple in the end: with an honest will to share his inner with the outer, it becomes a live experience in its purest form. Bartleby Delicate proposes a special concert with narrative performance elements that goes beyond the traditional concept to a place where the lines between music and poetry become blurry. Without being afraid of sharing an authentic moment of pain and compassion by using the tension between harmony and atonality, Bartleby's live performance is always a continuous quest to surprise himself and his spectator.