

the Prague-based
PLEASE THE TREES
take an emphatic step forward with ‘Infinite Dance’

With a little help from friends like **Thor Harris** (ex-SWANS) and **John Grant** on their propulsive, irresistible new album.



“The good march in step. Unaware of them, the others dance around them in dances of time.”
Franz Kafka

Please The Trees have never been formulaic or repetitive, but the Czech guitar-led group have been consistently kinetic, always in forward motion. A decade after their debut, they return with the new LP ‘**Infinite Dance**’, a compelling, driving record that instantly establishes itself as their best to date, without question.

Previous Please The Trees albums have reflected the current vibe within the constantly gigging band, whose front man **Vac Havelka** has been a prime mover on the Prague alternative scene for years, as band leader, solo performer, active collaborator, gig promoter, road manager and radio and live DJ. Their second album ‘*Inlakesh*’ (2009) and subsequent European and North American tours helped introduce the band to international audiences. *A Forest Affair* (2012), recorded in California and produced by Jonathan Burnside (Melvins, Gary Floyd, etc.), was awarded the prestigious Angel Prize (the Czech equivalent of a Grammy Award for **the Best Alternative Music Album**).

‘**Infinite Dance**’ is a bold step forward for the band and something else entirely. Freewheeling and brash on the outside, it is nonetheless subtle and intimate under

the surface. The album has clear parallels with the Trees' last release, '*Carp*' (2015), on which the band's line-up settled into a "basic" rock trio (featuring **Jan Svacina** on drums and **Miroslav Syrny** on bass), paving the way for deeper exploration. The indie stylings of the past gave way to psychedelic riffs and motorik krautrock. At the same time, the energy and presentation intensified, further reinforced by a robust mix by Christopher Koltay, at whose High Bias studio in Detroit the album '*Carp*' was recorded, and winning the Czech Critics' Award as **an album of the year**.

As a follow up, '*Infinite Dance*' is another move in that direction. It draws further on the unique power of the trio format, although in a surer and cannier manner. After mastering sheets of noise, Please The Trees have now learned to work with silence, channelling its energy in unexpected ways. The expansive vocal arrangements add a further element. The first-rate production and rich arrangements have maintained the group's dense dance groove, which reaches a new peak in the cosmic synth lines of Martin Tvrđy. '*Infinite Dance*' was recorded in October 2016 at San Francisco's Tiny Telephone studio with producer **Brandon Eggleston** (The Mountain Goats, Modest Mouse, Scout Niblett), while over several subsequent months the group worked on the vocal and keyboard arrangements at Golden Hive studio in Prague.

The horns of **Corey Gray** (The Decembrists, The Dandy Warhols) immediately stand out on the measured and emphatic '*Dive Deep*', while **Thor Harris** (of Swans, Shearwater, Angels of Light, Thor & Friends) supplies marimba on '*Running Ghost*'. Harris also guests on the outstanding duet '*Forget About Me*', on which **John Grant** delivers a stunning vocal performance alongside Havelka. Please The Trees remain unafraid to take a more straightforward route. Title track '*Infinite Dance*' rides an elemental soul groove, while '*Follow the Smoke*' employs a simple but effective riff. This propulsive new album confirms in a major way the path that Please The Trees set out on more than 10 years ago. After numerous diversions, twists and perhaps even the odd cul-de-sac, that path is now leading straight ahead, all the way.

Please The Trees: *Infinite Dance*

1. Infinite Dance (**first single official music video - secret link - NOT PUBLIC YET!!:**
<https://youtu.be/6zlmCwan9ns>)

2. Follow The Smoke

3. Forget About Me (feat. John Grant and Thor Harris)

4. Bandit My Dear

5. Sing Over Bones

6. Mind & Care

7. Running Ghost (feat. Thor Harris)

8. Cancer

9. Dive Deep (feat. Cory Gray)

Produced by Brandon Eggleston and Please The Trees.

Please The Trees:

Vac Havelka – vocals, guitar

Jan Svacina – drums, percussions

Mira Syrny – bass

Guest Appearances:

Martin Tvrđy – keyboards and synthesizers

John Grant – vocals

Thor Harris – marimba
Cory Gray – horns

Recorded at Tiny Telephone, San Francisco, California with Brandon Eggleston, October 16–18, 2016. VH's Vocals recorded at Golden Hive, Prague, Czech Republic with Amak Golden, Winter & 2017. Vocal arrangements by Vac Havelka and Martin Tvrdy. John Grant vocals recorded at Greenhouse Studios, Reykjavík, Iceland on March 6, 2017, engineered by Josh Wilkinson. Thor Harris marimba recorded with Craig Ross at Big Bamboo, Austin, Texas in February 2017. Martin Tvrdy synthesizers recorded at Golden Hive, Prague, Czech Republic with Amak Golden, Spring 2017. Cory Gray horns recorded somewhere in Portland, Oregon in August 2017.

Mixed by Brandon Eggleston.

Mastered by Amak Golden.

Cover art by Daniel Vlcek. Art reproduction photo by Ondrej Polak.

All songs by Please The Trees. Lyrics by Vac Havelka, except for 'Bandit My Dear' lyric by Vac Havelka and Ondrej Sturma. Lyrics supervised by Keith Jones.

They said about 'Infinite Dance' album and on Please The Trees in general:

Kid Congo Powers

"The darkness never made more bright. Sexy stoners Please The Trees guitar adventure entwine with vocals from the pit of the stomach the size of a shack. My thoughts are guided into beauty. Love it."

Slim Cessna (of Slim Cessna's Auto Club)

"This album is lovely, honest, compassionate, bombastic, dangerous and brutal. Trance inducing repetition. I got lost in my speakers for days. It was my new secret world I didn't want anyone else to know about. Like the first time I heard The Fall, or Swans, or Suicide. It moves like that. But it's really some kind of cosmic glorious psychedelic freak out."

Miles Seaton (Akron/Family)

"Psychedelic music is often characterized as drugged out and distant. But this is not the case here. Everything, the music and the message is vivid, up close, and delivered with conviction."

Thor Harris (Thor & Friends, ex-SWANS, Angels of Light, Shearwater)

"Please The Trees are masterful psych-rock practitioners. Their pacing and use of space create haunted, infectious ear drills. It was an honor to play on this, but they definitely didn't need my help."

Kenseth Thibideau (Pinback, Sleeping People, Howard Hello)

"I need to say, I was born in the 70's. 'Infinite Dance' rattles and resonates deeply to the bone! The raw but thoughtful recording, performance and compositions and style of this record remind me of everything I love about my favorite records. Refreshing and brilliant! Great work."

John Robb, Louder Than War

(on Please The Trees' performance at MENT festival 2017, Ljubljana, Slovenia)
"Please The Trees are mind-blowing. Literally. There is something mesmerizing and perfect about this band that roots you to the spot – they look unassuming and sound enormous. They create a sonic hologram of driving tripped out rock that is captivating and enthralling and pulls you into their world with its repetitive brilliance."

Like the early Flaming Lips, this is the trip. The band are like all the best bits of an LSD trip strung out and rearranged – not that this is messy – it's tight and shape shifting and stunningly powerful display of the possibilities of three piece band that never loses the groove."

Clash.com live review:

"Taking influence from the past-masters of the 60's, 70's & 90's and turning the volume up, Please The Trees have already toured the UK, Europe, USA and Israel and look set to continue. Watch out for your eardrums... intense!"

CONTACT: Vaclav Havelka – vaclavhavelka@gmail.com – phone: +420 721 729 718

U.S. BOOKING: Todd Cote at Leafy Green Booking, San Francisco, CA - todd@leafygreen.com

www.pleasethetrees.com/en/ - www.facebook.com/pleasethetrees - www.instagram.com/pleasethetreesofficial/